

Art: Skills Progression Document

Art

Term	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<p>Artist study: Jackson Pollock/Piet Modrian/Andrew Goldsworthy</p> <p>Painting skills Printing with different medias</p> <p>Colour mixing</p> <p>Junk modelling</p> <p>Collage</p> <p>Drawing a person. (monitoring physical)</p>	<p>Drawing people</p> <p>Drawing skills: Line and shape</p> <p>Artist Study: Alex Brychta</p> <p><i>Use pencils and crayons to make simple lines (straight, curved, thick, thin).</i></p> <p><i>Explore drawing basic shapes to build characters and familiar objects.</i></p> <p><i>Begin combining lines and shapes to create simple scenes or actions.</i></p> <p><i>Talk about drawings using simple vocabulary (e.g.</i></p>	<p>Family Portraits</p> <p>Drawing/ Painting skills:</p> <p>Artist Study: Frida Kahlo</p> <p><i>Draw facial features with growing accuracy, focusing on proportion, placement, and expression.</i></p> <p><i>Plan and position figures thoughtfully when composing a family group portrait.</i></p> <p><i>Mix and apply a wider range of skin tones and hair</i></p>	<p>Observational Drawing and Sculpture:</p> <p>Artist Study: Vincent van Gogh, Leonardo Da Vinci</p> <p><i>Develop observational drawing skills by focusing on proportion, detail, and shading.</i></p> <p><i>Experiment with line, tone, and texture to represent form and surface.</i></p> <p><i>Create simple 3D sculptures using clay or other materials, inspired by close</i></p>	<p>Landscapes in Watercolour</p> <p>Artist Study: Georgia O'Keefe</p> <p><i>Explore how to layer and blend watercolours to create depth and atmosphere in landscape scenes.</i></p> <p><i>Experiment with different brush techniques to create texture, shape, and movement.</i></p>	<p>Viking Art & Symbolic Design</p> <p>Artist Study: Angie Lewin & Gudrun Nielsen</p> <p><i>Use line, tone, and fine detail to carefully observe and sketch Viking artefacts such as brooches, shields, and runes.</i></p> <p><i>Explore symmetry, repetition, and balance</i></p>	<p>Identity in 3D</p> <p>Artist Study: Jean-Michel Basquiat</p> <p><i>Explore how artists communicate identity, culture, and emotion through bold lines, symbols, and graffiti-style expression.</i></p> <p><i>Design and sculpt a clay mask or bust representing personal identity, emotions, or cultural elements.</i></p>

	development)	line, shape, big, small).	<p>colours using primary and secondary colours.</p> <p>Use brushes with control to paint outlines, block colour, and add fine details and textures.</p>	<p>observation.</p> <p>Explore how artists like van Gogh and da Vinci used sketchbooks and studies to observe the world around them.</p>	<p>Develop colour mixing skills using primary and secondary colours to match natural tones.</p> <p>Create a finished landscape painting inspired by O’Keeffe’s use of scale, composition, and bold natural forms.</p>	<p>through Viking knotwork and decorative design.</p> <p>Create original pattern-based designs featuring stylised animals, runes, or natural forms, inspired by historical motifs.</p> <p>Develop understanding of how modern artists take inspiration from historical craft and symbolism in their work.</p>	<p>Use carving, etching, and layering techniques to create detailed surface texture, inspired by Basquiat’s energetic mark-making.</p> <p>Experiment with mixed media, such as oil pastels, paint, collage, or graffiti-style text, to create a self-portrait that bursts with character and meaning.</p>
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Whole-school project	<p align="center">Whole School Art Project: Self-Portraits</p> <p align="center">Focus: Identity, Expression, and Artistic Skill</p>						
	<p align="center">EYFS & KS1 (Years R–2)</p> <ul style="list-style-type: none"> • Explore basic facial features and their placement (eyes, nose, mouth, ears). • Use mirrors to observe their own faces and discuss similarities/differences. • Create portraits using pencil, crayons, and paint, focusing on bold shapes and colour. • Encourage children to include details that reflect their likes, personality, or clothing. 						
	<p align="center">Lower KS2 (Years 3–4)</p> <ul style="list-style-type: none"> • Focus on proportion (e.g. where to place features on the face). • Use mirrors and photographs to support observational drawing. • Introduce sketching techniques (light lines, basic tone, face structure). • Add detail using pencil or paint, experimenting with skin tones and expressive features. 						
	<p align="center">Upper KS2 (Years 5–6)</p> <ul style="list-style-type: none"> • Refine accuracy and detail using careful proportion, tone, and shading. 						

	<ul style="list-style-type: none"> • Explore expression, identity, and mood through composition and colour. • Experiment with different media (e.g. pencil, charcoal, oil pastel, paint). • Encourage creative additions that reflect personal interests or cultural identity. 						
Spring	<p>Artist study: Van Gogh Starry night Killian Ward</p> <p>Painting Skills: dot paintings</p> <p>Junk modelling</p> <p>Drawing a person. (monitoring physical development)</p>	<p>Colour & Emotion</p> <p>Artist Study: Wassily Kandinsky, Alma Thomas</p> <p><i>Explore primary colours and mix them to create secondary colours.</i></p> <p><i>Use shapes and brushstrokes to express feelings and sounds through colour.</i></p> <p><i>Experiment with placing colours next to each other to see how they contrast or blend.</i></p> <p><i>Create an abstract painting inspired by</i></p>	<p>Painting Landscapes</p> <p>Artist Study: Vincent van Gogh & Claude Monet</p> <p><i>Explore how artists use brushstrokes, texture, and colour to show movement and mood.</i></p> <p><i>Experiment with painting sky, fire, and light using short, layered brushstrokes.</i></p> <p><i>Mix warm and cool tones to reflect different times of day and feelings in a landscape.</i></p>	<p>Expressive Print & Pattern</p> <p>Artist Study: Kaffe Fassett, Yinka Shonibare</p> <p><i>Explore overlapping prints using relief and impressed techniques to mix and layer colour.</i></p> <p><i>Experiment with surface techniques such as dotting, scratching, and splashing to create texture and pattern.</i></p> <p><i>Use colour intentionally to reflect mood,</i></p>	<p>Stylised Portraits & Figures</p> <p>Artist Study: Julian Opie</p> <p><i>Explore how to use bold lines, flat colour, and simple shapes to represent bodies and faces.</i></p> <p><i>Practise drawing people in motion or everyday poses, focusing on shape rather than detail.</i></p> <p><i>Use limited colour palettes to enhance</i></p>	<p>Sculpture & Form Greek Masks</p> <p>Artist Study: Henry Moore</p> <p><i>Explore how shape, form, and texture can express character, mood, or symbolism in sculpture.</i></p> <p><i>Study Greek theatrical masks, focusing on exaggerated features and their historical</i></p>	<p>Expressive Illustration</p> <p>Artist Study: Quentin Blake</p> <p><i>Practise ink sketching techniques to create expressive body shapes, gestures, and character movement.</i></p> <p><i>Explore calligraphy-style linework to add energy, emotion, and visual storytelling to illustrations.</i></p> <p><i>Use watercolour washes to add light, loose</i></p>

		<p><i>Kandinsky's use of shape, line, and colour.</i></p>	<p><i>Create expressive landscape paintings inspired by Starry Night and the Great Fire of London, using Monet's impressionist style.</i></p>	<p><i>energy, and personal expression, inspired by Fassett's vibrant textile designs.</i></p> <p><i>Design and print a repeating or radiating pattern using a range of textured materials and printing tools.</i></p>	<p><i>clarity and consistency in style.</i></p> <p><i>Develop confidence in creating stylised self-portraits or group scenes, inspired by Opie's iconic approach.</i></p>	<p><i>purpose.</i></p> <p><i>Design and sculpt a mask inspired by Greek theatre, using Henry Moore's abstract, flowing forms as stylistic influence.</i></p> <p><i>Use tools and hand-building techniques to create texture and depth, refining shape and symmetry in the final piece.</i></p>	<p><i>colour while preserving the spontaneity of the sketch.</i></p> <p><i>Plan and create an illustrated scene or character inspired by narrative, using Blake's style as a guide.</i></p>
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Whole School Art Project: Still-Life Drawing & Painting

Focus: Light, Shade, Texture

EYFS & KS1 (Years R–2)

- Explore simple shapes and colours in everyday objects.
- Focus on observational drawing: noticing details like size, outline, and pattern.
- Begin to use colour mixing and simple brush techniques to add tone and texture.
- Emphasise enjoyment, confidence, and looking closely at the world around them.

Lower KS2 (Years 3–4)

- Develop mark-making and shading skills using pencil, charcoal, or pastel.
- Focus on light and dark: identifying light sources and creating tonal contrast.
- Introduce vocabulary like highlight, shadow, texture, and surface.
- Paint still-life arrangements using watercolour or mixed media with care and control.

Upper KS2 (Years 5–6)

- Refine shading and blending techniques to show 3D form and depth.
- Explore composition and viewpoint, considering how to arrange and balance a still-life scene.
- Use a range of media (e.g. pencil, ink, watercolour, chalk pastel) to create realistic effects.
- Apply knowledge of light direction, texture rendering, and layering to produce detailed, expressive work.

Summer	<p>Artist Study: Van Gogh Sunflowers Matisse Snails</p> <p>2D shape Collage</p> <p>Drawing a person. (monitoring physical development)</p>	<p>African Animal Sculpture</p> <p>Artist Study: Charles McGee</p> <p><i>Explore simple 3D techniques including papier-mâché, paper folding, and layering.</i></p> <p><i>Create a sculpture of an African animal, focusing on shape, pattern, and texture.</i></p> <p><i>Use McGee's bold black-and-white style to add visual impact through line and contrast.</i></p> <p><i>Work collaboratively or individually to</i></p>	<p>Ocean Sculptures</p> <p>Artist Study: Michelle Reader, Jill Townsley & Brendan Jamieson</p> <p><i>Explore how sculptors use recycled materials, texture, and shape to create imaginative forms.</i></p> <p><i>Experiment with joining techniques (e.g. twisting, folding, stacking) to build 3D structures.</i></p> <p><i>Design and create a coral reef sculpture, thinking about shape, colour, and marine detail.</i></p>	<p>Jungle Landscapes: Colour & Texture</p> <p>Artist Study: Henri Rousseau & Eyvind Earle</p> <p><i>Practise colour mixing and blending using watercolour, oil pastels, and/or paint to create natural tones and backgrounds.</i></p> <p><i>Experiment with different brush types (e.g. flat, round, fan) to create leaves, textures, and sky.</i></p>	<p>Art With a Message</p> <p>Artist Study: Banksy</p> <p><i>Explore the use of stencils and layering to create bold, impactful imagery.</i></p> <p><i>Develop ideas around visual storytelling, using symbols and minimal detail to express thoughts or opinions.</i></p> <p><i>Experiment with contrast, composition, and limited</i></p>	<p>Pop Art & Pattern – Shoe Design</p> <p>Artist Study: Andy Warhol, Roy Lichtenstein & David Hockney</p> <p><i>Explore how artists use bold colours, repeated imagery, and stylised patterns to create impact.</i></p> <p><i>Experiment with painting techniques on both</i></p>	<p>Realistic Portrait Drawing</p> <p>Artist Study: Pablo Picasso, Philomena Williamson & Rembrandt</p> <p><i>Use proportion and facial guidelines (e.g. eye line, symmetry) to accurately draw human faces.</i></p> <p><i>Apply shape-based sketching techniques to guide observations and refine facial features.</i></p>

Every child creates a **collage that represents who they are** – their favourite things, family, hobbies, pets, cultures, and proud moments.

Pupils will explore **cutting, layering, arranging and combining materials** (paper, fabric, photos, drawings, magazine clippings, etc.) to express themselves visually.

The emphasis is on **celebrating uniqueness**, identity and voice – with each piece forming part of a larger **whole-school display or gallery**.

The project supports **well-being, belonging and self-expression**, helping children feel seen, valued and connected as part of the Swallowfield community.