



Swallowfield English Curriculum Overview 2024 - 2025

		Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn Term	Key Texts	White Rabbit's Colour Book by Alan and Dorothy Barker The Day the Crayons Quit by Drew Dawalt The Hedgehog by Roderick Hunt and Alex Brychta Autumn - Non-Fiction The Big Carrot by Alison Hawes and Stuart Trotter Room on the Broom by Julia Donaldson The Gruffalo by Julia Donaldson Gruffalo's Child by Julia Donaldson	Stanley's Stick Megaboy Superhero Allsorts Farmer Duck Superhero ABC Elliot Jones Midnight Superhero Mr Big	<ul style="list-style-type: none"> •The Frog and the Stranger by Max Velthuis •Peace at Last by Jill Murphy •The Ant and the Grasshopper 	Stone Age Boy UG Boy genius of the Stone Age	The Danger Gang Grandpa Christmas The Grinch Jimmy and the Christmas Tree Coming Home	Beowulf by Michael Morpurgo	Letters from the Lighthouse by Emma Carroll WWII Poetry Spiderwick Chronicles by Holly Black

		Stick Man						
	T e x t y p e s	<p>Fiction Reading individual letters by saying sounds for them Pencil grip and forming letters carefully Reading some letter groups Blending sounds into words</p> <p>Non-Fiction Features of a non-fiction text</p> <p>Poetry -Nursery Rhyme Week -Finding rhyming pairs</p>	<p>Fiction Story Mountains Retell a familiar story Writing simple sentences Understanding characters feelings</p> <p>Non-Fiction Writing lists The alphabet</p> <p>Poetry Number poems Poems with repeating words</p>	<p>Fiction Stories with familiar settings -Traditional Tales/Fables</p> <p>Non-Fiction -Letter writing -Information texts -Instructions</p> <p>Poetry -Acrostic Poems</p>	<p>Fiction Story Writing Comic Strip</p> <p>Non-Fiction Recount Diaries Non-chronological reports</p> <p>Poetry Acrostic Poems</p>	<p>Fiction Christmas story writing Story Mapping Prediction/ Inference</p> <p>Non-Fiction Letter writing Diary writing News reports Non-chronological reports</p> <p>Poetry Acrostic Nonsense poetry</p>	<p>Fiction</p> <ul style="list-style-type: none"> • figurative language • comparing versions of stories • narrative creative writing <p>Non- Fiction</p> <ul style="list-style-type: none"> • Biography • Newspaper Articles <p>Poetry</p> <ul style="list-style-type: none"> • Blackout Poetry 	<p>Non-Fiction</p> <ul style="list-style-type: none"> • Recount • Information <p>Fiction</p> <ul style="list-style-type: none"> • Fantasy • Scene Description <p>Poetry</p> <ul style="list-style-type: none"> • WWI
	S P a G	Not Applicable	<p>Sentence Structure Full stops and capital letters Verbs Plurals</p>	<p>-Word classes – nouns, verbs, adjectives, conjunctions -Homophones -Suffixes -Sentence structure -Full stops and capital letters -Expanded noun phrases</p>	<p>Nouns/pronouns Consonants and vowels Suffixes Past tense Subordinate clauses</p>	<p>Expanded noun phrases Plural possession Pronouns and nouns Determiners</p>	<p>Proper nouns Adverbs of probability Suffixes and Prefixes Verb tenses Apostrophes Noun Phrases Adverbs Modal Verbs</p>	<p>Expanded Noun Phrases Poetic Devices Passive and Active voice Figurative Language Conjunctions Adverbials Personification</p>

S p r i n g T e r	K e y T e x t s	Elmer Stories by David McKee Rumble in the Jungle by Giles Andreae I am Much too Small for School by Lauren Child Little Red Riding Hood Jack and the Beanstalk	Cinderella Rapunzel Snow White The 3 Billy Goats Gruff The Gingerbread Man	•Sammy the Street Dog by Twinkl •The BFG by Roald Dahl	The Reluctant Swimmer Catch A Lot (Literacy Shed Video)	James and the Giant Peach Billy Goats Gruff Dirty Beasts Revolting Rhymes The Twits	Holes by Louis Sachar The Boy, the mole the fox and the horse Greek Myths and Legends Cloudbusting by Malorie Blackman	Boy in the Tower by Polly Ho-Yen I
	T e x t T y p e s	Fiction -Retelling familiar stories -Sequencing a story -Predicting Non-Fiction Science week write ups Diary entry Poetry Performing nursery rhymes Rhyming pairs	Fiction Traditional Tales and Fairy tales Non-Fiction Text features Non-fiction booklets (Castles) Poetry Colour Poems Acrostic Poems	Fiction -Stories with a Historical Setting -Fantasy Stories Non-Fiction -Recounts Non-chronological report - China Poetry -Limericks	Fiction -Playscripts Non-Fiction - Recounts Poetry	Fiction -Playscripts -Narrative Story Writing Non-Fiction -Newspaper Reports Poetry	Fiction • Myths and Legends - stories with a moral • Narrative • Summarising and comparing texts • Exploring characters Non - Fiction • Letter writing • Book reviews Poetry • Narrative poetry • Verse • Comparing poetry types	Fiction • Narrative • Character Description Non - Fiction • Letter Writing • Persuasive Text
	S P a G	Not Applicable	Nouns Past and Present Verbs -ed endings Capital letters for days of the week	-Word classes – verbs and adverbs -Sentence types	Adjectives A or An Prefixes Super - Anti - auto Present Tense Apostrophes	Inverted commas fronted adverbials plurals and possessives Prepositions	Prepositions Conjunctions Inverted commas and parentheses Determiners	Verb Tense Agreement Prepositions Conjunctions Inverted commas and parentheses

			Sentence structure Compound words	-Question marks and Exclamation marks -Subordination and Co-ordination -Suffixes		Subjects/Verbs	Direct and Indirect speech	Determiners Direct and Indirect speech Formal and Informal language Fronted Adverbials Sentence of Three
S u r r e n t e r n	K e y T e x t s	Happy Hatchday by Rob Biddulph Wide Awake by Rob Biddulph Give Peas a Chance by Rob Biddulph Dinosaur Roar Land of the Dinosaurs Dinosaur Non-Fiction Superworm by Julia Donaldson Mad About Minibeasts by Giles Andreae Minibeast Non-Fiction The Very Hungry Caterpillar by Eric Carle	Giraffes can't dance Handa's Surprise Handa's Hen We all went on a safari The Black and White Club	•Anthony Browne Stories •The Faraway Tree by Enid Blyton •Somebody Swallowed Stanley by Sarah Roberts	The Great Kapok Tree	Beast of Buckingham Palace	The Boy at the Back of the Class Silent Movies The Present (literacy shed film)	The Iron Man by Ted Hughes Instructions by Neil Gaiman
	T e x t T	Fiction -Sentence building -Decoding - Understandin	Fiction Stories from other cultures Non-Fiction Animal fact-files Dictionary work Instructions	Fiction -Quest stories Non-Fiction -Recounts	Fiction Stories with issues and dilemmas Non-Fiction Recount s	Fiction -Inference and Comprehension -Story Writing Non-Fiction -Letter writing	Fiction Playscripts Diary entries Character development Non-Fiction Non-Fiction Persuasive	Fiction Science Fiction Non-Fiction Instruction Persuasive Text

	y p e s	<p>g what has been read</p> <ul style="list-style-type: none"> -Recalling main events -Retelling familiar stories <p>Non-Fiction</p> <ul style="list-style-type: none"> -Presenting information accurately -Features of non-fiction <p>Poetry</p>	<p>Poetry</p> <ul style="list-style-type: none"> Animal poems Shape poems 	<ul style="list-style-type: none"> -Non-chronological reports <p>Poetry</p> <ul style="list-style-type: none"> -Descriptive poems 	<ul style="list-style-type: none"> - Non-chronological reports Rainforest animals Persuasive letters <p>Poetry</p>	<ul style="list-style-type: none"> -Diary Writing <p>Poetry</p>	<ul style="list-style-type: none"> Adverts and Brochures Information Texts Explanations <p>Poetry</p>	
	S P a G		<ul style="list-style-type: none"> Punctuating sentences Using 'and' Exclamation Marks Question sentences -er endings writing stories 	<ul style="list-style-type: none"> -Possessive apostrophes -Commas in a list -Common and Proper nouns -Tenses -Compound nouns 	<ul style="list-style-type: none"> Verbs Compound Nouns Prefixes 'dis', 'mis and 'un' Subordinating conjunctions Inverted commas 	<ul style="list-style-type: none"> Inverted Commas Standard English Paragraphs Apostrophes Editing Colons 	<ul style="list-style-type: none"> Pronouns Subordinate clauses Paragraphs Fronted adverbials Relative clauses 	<ul style="list-style-type: none"> Short Sentence Sentence of three Expanded noun phrases Powerful Adjectives Dramatic Conjunctions Rhetorical Questions Internal dialogue